



Introduction to the new Framework – a tour of the guide

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on behalf of ADPH Y&H

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Background

- 2019 version developed to support practical action by local authority teams – as overwhelming complexity of gambling harms
- Since then, our understanding of gambling harm and its causes has continued to improve – timely to reflect that and review terminology and evidence used
- Although developments nationally are slow, work at local and regional level needs to continue
- Area is evolving and it's important to align our activity with a true public health approach

Development

- Abi worked closely with our COI as major contributors, and many others – academics, treatment service leads, probation, ADPH
- Reviewed previous version and incorporated a CDOH lens
- The vision was revisited and redeveloped with our COI to reflect future aspirations and heads up the document
- Restructure to reflect broader areas for action which encompass detail
- Designed on Canva by Vicky to be a user-friendly interface, and allows us to update with new evidence

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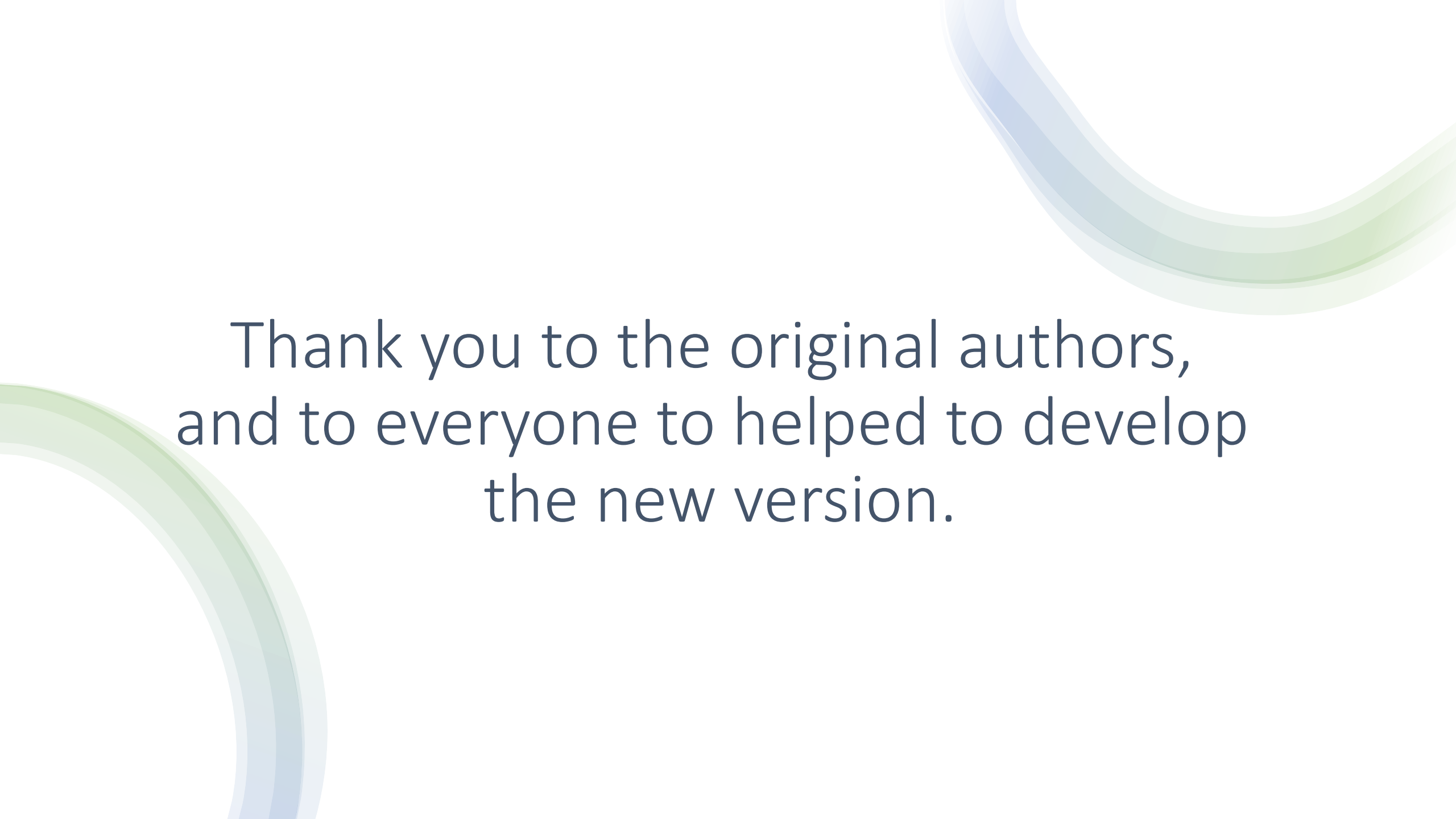
Functionality – a quick tour

Lessons learned

- It's messy! Learning from best practice means relying on our networks – no coherent national guidance in place to help
- Lots of existing resource and a lot we already know and can do
- The power of collaboration
- Good to stick to something tangible and practical – everyone can do something
- A bold change – challenging us to consider industry influence and conflicts of interest and incorporate this into our approach

Dissemination

- The framework will be hosted on YHPHN ([LINK](#))
- We will also disseminate to our list of stakeholders
- Please share onward to anyone you think has an interest in working on gambling harm prevention – or whose work has relevance to this issue
- We welcome objective feedback on what works, what doesn't and where we need to improve
- We will update when we have major new developments in evidence or national guidance, and will review in 2026
- Please flag up anything you feel is missing!

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Thank you to the original authors,
and to everyone to helped to develop
the new version.